

London Waterloo  
via Basinstoke



*<artist> in <transit>*

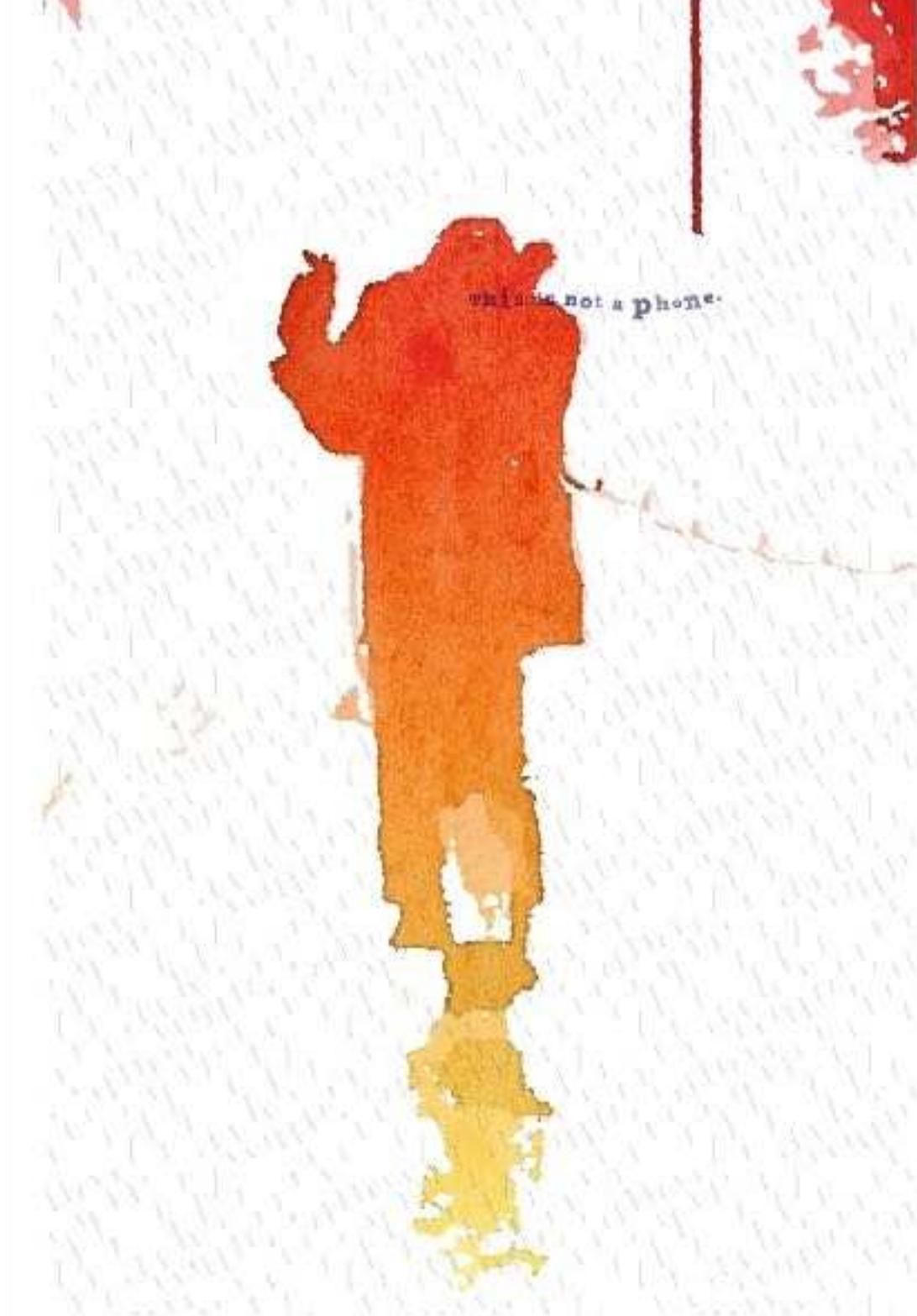


# MobileArtCon 2010 NYC

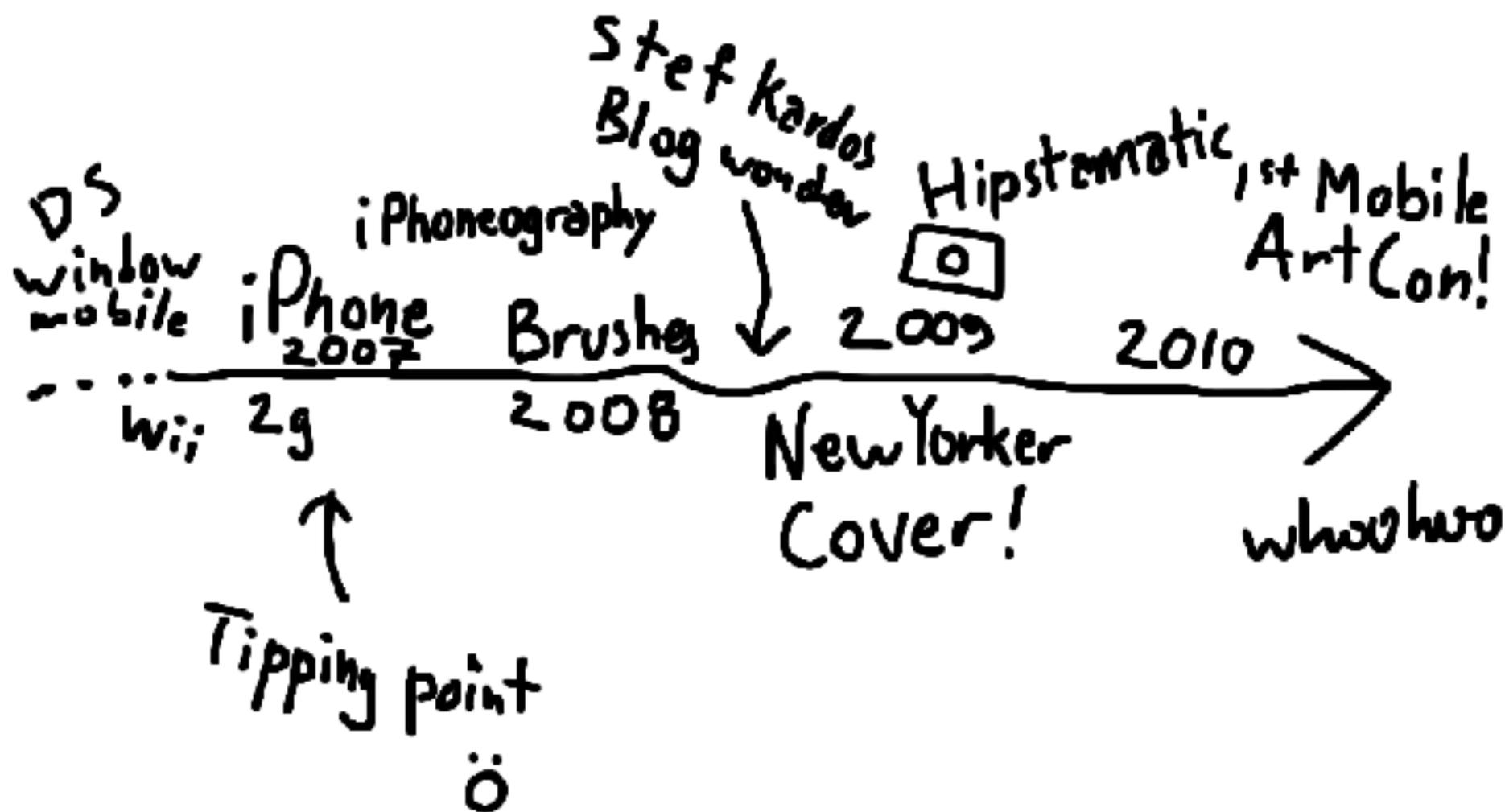


# „mobile art“

Using your mobile devices to  
create, share,  
**collaborate/remix**  
and talk about your paintings,  
poetry, music, films and all other  
kind of artwork.  
on the go.



# How about a Timeline?





Stef Kardos paints on the way home.

Stefs art: <http://www.flickr.com/photos/stefsketches/>



**Mia Robinson paints on the metro.**

Mias art: <http://www.flickr.com/photos/34187834@N07/>



Lalegranegra paints during the breaks.

his art: <http://www.flickr.com/photos/lalegranegra>



Matthew Seydel Connors paints on the subway.

Matts art: <http://www.flickr.com/photos/mseydelconnors/>

# MOBILITY

in between art





**But HTF is it different?**



digital vs. real paint

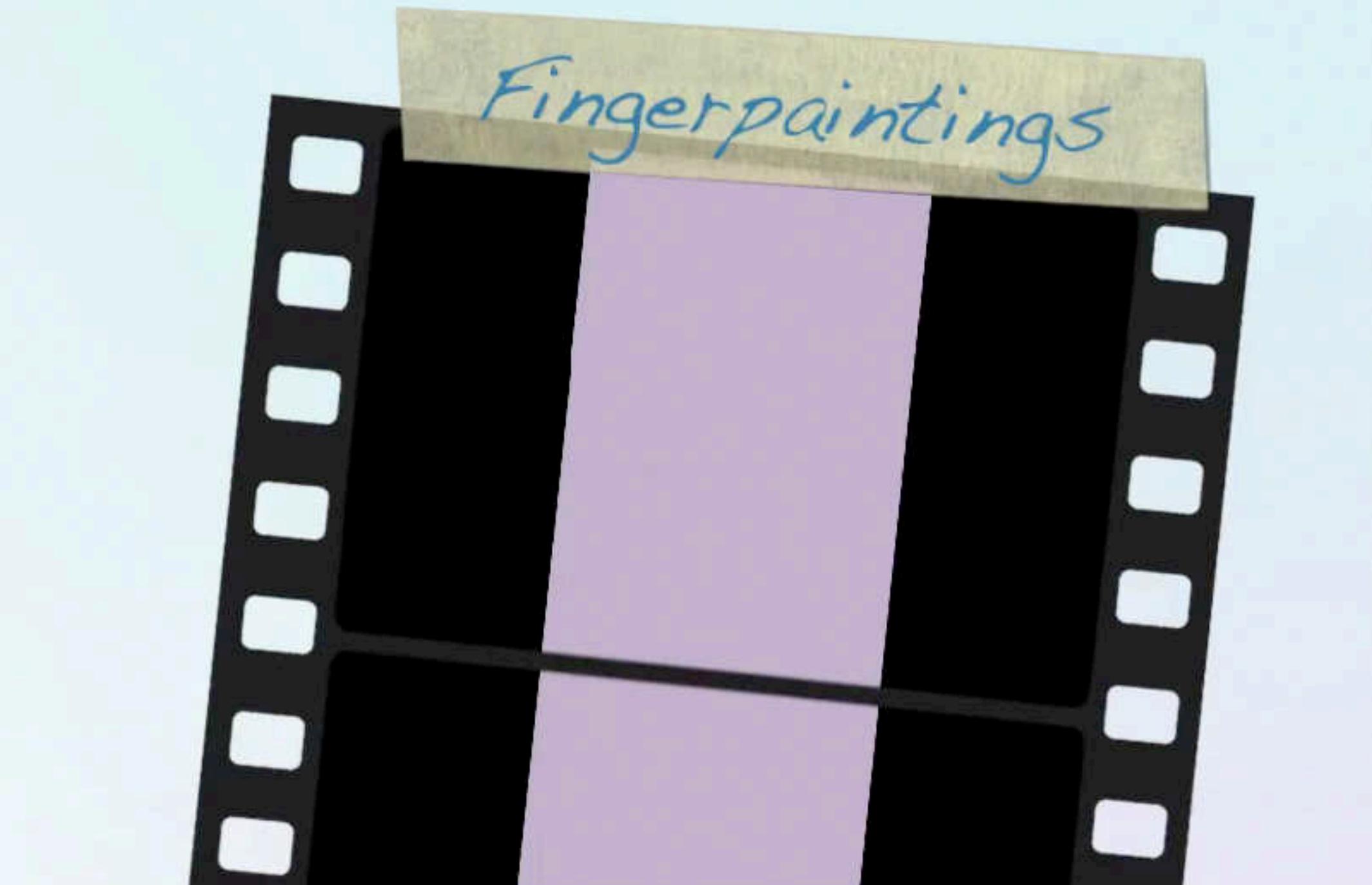
digital vs. real

don't go there.





digital vs. restupaint



*Fingerpaintings*

data let's you share paths, not just results



data let's you collaborate in new ways



# asynchronous collabs

art by Matthew Watkins and Lumilyon



# asynchronous collabs

art by John Bavaro, Sal Navarro, Gabriel Palacios, Craig Newsom



# real-time collabs

SketchShare painting with Stefan Marjoram

Stefan  
17



# The Woven Narratives

<http://wovennarratives.com>



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<http://wovennarratives.com>



**154COLLECTIVE**

<http://154collective.blogspot.de>



**Remix** all the things!

@benjaminrabe  
nonuts.de

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fingerpainted.it

# DIGITALE LESEWELTEN

TEIL 2: **REMIX/RE-USE**



# STORY TELLING

Handwritten notes on an orange sticky note.

beliebte  
gewaltig

Schöne  
Story

fringe  
Geschichte

die Geschichte  
ist nicht für  
die kleine Kinder

schwere  
Geschichte

fringe  
Geschichte

fringe  
Geschichte

Gut umgesetzt  
Botschaft

Für ältere  
Kinder +  
Erwachsene

nicht für oder  
kleine Kinder

Als welchen  
Akteur?

mit Eltern  
zusammen  
leben

A close-up photograph of a hard drive's internal components. The image shows a polished metal platter on the right, with several screws and a central hub. A thin, flexible actuator arm extends from the left towards the center of the platter. The background is a soft, out-of-focus greenish-yellow light.

# "READ-ONLY CULTURE VS. READ/WRITE CULTURE"

Lawrence Lessig, Remix

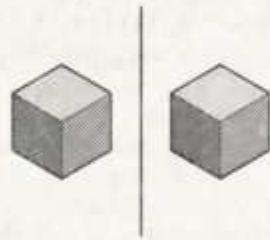
"The RO culture is the culture we consume more or less passively. The information or product is provided to us by a 'professional' source, the content industry, that possesses an authority on that particular product/information. Analog technologies inherently supported RO culture's business model of production and distribution and limited the role of the consumer to just that, 'consuming'."

[Wikipedia](#)

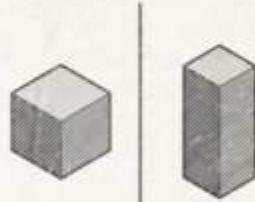
"As opposed to RO culture, Read/Write culture has a reciprocal relationship between the producer and the consumer. "

[Wikipedia](#)

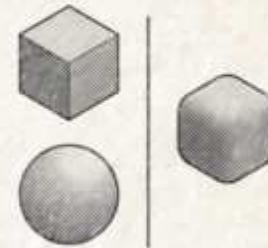
## THE BASIC ELEMENTS OF CREATIVITY



COPY



TRANSFORM



COMBINE

Kirby Ferguson | [Everything is a remix](#)

"it is no surprise that these other forms of 'creating'  
are becoming an increasingly dominant form of  
'writing' "

Lawrence Lessig, Remix

"DAS IST NOCH NICHTS FÜR  
**KLEINE** KINDER"

THIS WAS

E



ALSO >

**REMIX!**

"Every new idea is just a mashup or a remix of one or more previous ideas."

Austion Kleon